

SOJAM

A CAPPELLA FESTIVAL

december 4-6, 2020 | virtual event

VOCALS & BODY

Warming Up - *Tine Fris-Ronsfeld (December 5, 10:30 - 11:20 AM)*

Warming up is a space for waking up the body and the voice and for establishing focus. It reminds us of what we already master vocally and musically and it challenges and improves each singer's and the vocal group's skills individually and as a whole. I will share my best warm ups with you.

Bodymind Awareness (Virtual Edition) - *Mel Daneke (December 5, 11:30 AM - 12:20 PM)*

In this class, we will explore how we can connect interpersonally with each other through virtual means in a healthy, musical way, and focus on our own bodymind connection. We will explore what the bodymind connection means and how we can utilize it through our own performance whether virtual or live.

Office Hours with Bill Hare (*December 5, 12:30 - 2:30 PM*)

Join Bill Hare in his studio for a look into the dark world of mixing and mastering.

Song Interpretation: How to Sell A Solo EVERY time You Sing It - *Andre Galuban (December 5, 2:40 - 3:30 PM)*

Being a good storyteller through your solo songs is more than just emotionally connecting with your song choices. In this class, you will learn tangible vocal techniques that will help you learn how to interpret a song every time you sing it, consequently allowing you to connect with your audiences EVERY time as well.

The Alexander Technique & Singing - *T. Ramsey Pack (December 5, 3:40 - 4:30 PM)*

In this class, after providing a brief history of the Alexander Technique, I will lead the class through various Alexander exercises geared towards freeing up our instruments and cultivating more ease. We then will then use Alexander directions and apply them while singing.

Singers' Tools - *Peder Karlsson (December 6, 10:30 - 11:20 AM)*

In this class, we will review tips and concrete exercises for how individuals can improve their a cappella singing skills. Participants will leave with new inspiration and knowledge about how to practice rhythm and intonation individually as well as how to practice blending with another person and with your whole group.

Bass Face: Mastering the Microphone - *Kyle Hogan (December 6, 11:30 AM - 12:20 PM)*

In an open enrollment class for all levels, Kyle will discuss and demonstrate the fundamentals of a cappella bass singing, with emphasis on how familiar off mic singing techniques can translate to on-mic singing on the stage or when recorded at home or in the studio. Attendees should come away with an understanding of how they can better approach singing on mic and techniques they can practice on their own.

Producers Panelists - *Mel Daneke, Armand Hutton, N'Namdi Bryant, Danny Olefsky, Bill Hare, Ricky Jabarin, Mike Jankowski (December 6, 12:30 - 2:30PM)*

This session will highlight different producers to show some of their unique content and allow participants to ask questions regarding their process real-time in the studio.

Reading Arrangements on the Fly - *Erik Fredriksen (December 6, 3:10 - 4:00 PM)*

This class is built to help those unfamiliar with sheet music feel comfortable reading their music during rehearsal and for their own practice. There are many reasons for why singers do not have experience with western sheet music; the tools in this class are created to help these singers quickly get used to reading notes quickly and with intentionality.

Do You Really Know your Group Members? - *Bryan Guffey (December 6, 4:10 - 5:00 PM)*

We all think we know the members in our group. After all, we rehearse, perform, and hang out with them all the time. Far too often, however, the reality is that we are just scratching the surface. When we dedicate the time to create community between group members, awesome things happen, and lives are forever changed.