

**SATURDAY, NOVEMBER 10th**

Auditorium				
8:30 AM Registration & Warmups				
Refuge	2050	2060	2070	College Room
9:00 AM Me, Bass. You, Mortal (altos welcome!)	Sound and Style	Fundamentals of Vocal Percussion	Selling It Onstage	Austin Willacy w/ Sapphires
10:30 AM Organic Arranging	License Plate Said "Fresh"	Releasing Your Inner Diva	Yes Ma'am!	
12:00 PM				
Auditorium JAM! Sessions		Area Restaurants Lunch		
Refuge	2050	2060	2070	College Room
1:30 PM Songwriting with Jon McLemore	Crushing the Competition	Improvisational Arranging	Duwende w/ Faux Paz	Naturally 7 w/ Pitchforks
2:30 PM It's a Drum Off	Speaking on Stage	I Make Gold Records		
3:30 AM Songwriting with Austin Willacy	From Thought to Stage	Le Groove		Joseph Bates w/ No Southern Accent
4:30 PM		transit w/ Sweet Signatures		
8:00 PM				
Auditorium GALA Concert				

**SUNDAY, NOVEMBER 11th**

Auditorium				
9:30 AM Registration & Warmups				
Room A	Room B	Room C	Room D	
10:00 AM Naturally 7 w/ Grains of Time	Brent Stephens w/ Bluestones	Fork w/ Nothin But Treble	Nick Lyons w/ Trippintones	
11:30 AM Naturally 7 w/ Ladies in Red	transit w/ All Night Yahtzee	Fork w/ Out of the Blue	Austin Willacy w/ Acappology	
1:00 PM				
Lunch @ area restaurants				
Room A	Room B	Room C	Room D	
1:30 PM Duwende w/ Twisted Measure	Brent Stephens w/ Wolfgang	Fork w/ Low Key	Joseph Bates w/ Lady Blue	

**Clinicians**

- Naturally 7
- Duwende
- Fork
- transit
- The Songwriters - Austin, Jon
- The Women - Mia, Miu, Blair, Abby
- The Basses - Ari, Hops, Kasper
- The VPs - Ed, Jonte, Warren
- The Divae - Dwight, Morgan, Miuзу
- The Producers - Dio, Bill, Gammon
- Joseph Bates - AACI, RARB, transit
- Nick Lyons - AACI, Liquid 5th
- Brent Stephens - AACI, transit
- Dave Brown - CASA, ICCA
- Ben Stevens - RARB

**Descriptions**

**Me, Bass. You, Mortal:** Essential bass/contralto skills, making bass-y noises, using your equipment, bass cheats, and more. Altos welcome!

**Sound and Style:** How to achieve sonic and/or stylistic perfection in arrangements. We'll examine successful arrangements and break them down.

**Fundamentals of Vocal Percussion:** Intensive workshop on how to make your face go pfl, with grooves as the groundwork, sounds as the mouth work, and ways for matching both to the music.

**Selling It Onstage:** Audiences perceive you based on how you market yourselves, and accept or reject you on those terms. Will you stand out?

**Organic Arranging:** Got members who can't read music? Want to let go of those sterile printed arrangements? Teach only using the Force, or the One Ring...to rule them all.

**License Plate Said "Fresh":** James "the legend" Cannon (AACI) and Roger "N'Glish" Thomas (Naturally 7) discuss the issues of rapping in a cappella, in performance as well as studio settings.

**Releasing Your Inner Diva:** It's there, lurking inside all of us. Our own show stealing, jaw dropping, heart melting alter ego, waiting to be unleashed upon unsuspecting fans.

**Yes Ma'am!** Abby, Mia, Miuзу, Blair: righteous women on how to be righteous, women!

**Songwriting:** Austin Willacy (The House Jacks) and Jon McLemore (NoJoe) teach us their unique techniques for songwriting. Includes performance.

**Crushing the Competition:** ICCA judge and producer Dave Brown shows us how to "bring it" to a competition. An open master class.

**Improvisational Arranging:** Fork shows us how they construct a song as a group in rehearsal.

**It's a Drum Off:** With our many talented professional vocal percussionists, why not have them engage in a friendly spitting contest?

**Speaking on Stage:** D-Sauce eradicates our "um"s and "er"s. Learn how a little thing called 'language' can help set the tone and shape the audience response to your performance.

**Le Groove:** Bass and percussion working as a team, pushing backup voices beyond the expected, and developing a unique sound.

**From Thought to Stage:** a look into how Naturally 7 functions as a group - from the message to the songs to the instrumentation and looping.

**I Make Gold Records:** From planning to syllable sexification to sonic goals to group image - how to make your album go triple plat.

**Saturday Master Classes:** Open to all SoJam attendees

**Sunday Master Classes:** Only group members may attend